FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165741-A **Type of Permit:** FILMING **Release Date:** 11/04/2020

Production Company	UMMA PRODUCTIONS, LLC
Insured Company Name	UMMA PRODUCTIONS, LLC
Contact Phone No. 1	310-864-8007
Contact Phone No. 2	
Fax	
Address	635 W. SYCAMORE AVE. EL SEGUNDO, California 90245
Production Title	UMMA
Type of Production	Feature

Producer	Jeanette Volturno, Marcei Brown
Director	Iris Shin
1st AD	James Moran
Production Manager	N/A N/A
FilmL.A. Coordinator	Cody Penwell
Location Manager	Gerard Averill
Primary Phone	Mobile - 310-864-8007
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 310-864-8007
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $399.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00165741-A
Production Company UMMA PRODUCTIONS, LLC
Insured Company UMMA PRODUCTIONS, LLC
Production Title UMMA

Location Manager Gerard Averill
Primary Phone Mobile - 310-864-8007
Secondary Phone

Location Address 31880 N. Aliso Canyon Rd, Acton , Acton, CA, 93510

Location Type Ranch

Film Dates 11/2/2020 - 11/4/2020 04:00 - 22:00 3 days
11/5/2020 - 11/7/2020 11:00 - 02:00 2 days
11/9/2020 - 11/11/2020 04:00 - 22:00 3 days
11/12/2020 - 11/14/2020 13:00 - 06:00 2 days

Strike Dates 11/14/2020 - 11/20/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00165741-Drone_Info-2.pdf
F00165741-Drone_Info-3.pdf
20-FX241-80.pdf
F00165741-Agent_Letter.pdf
F00165741-Drone_Info-1.pdf
20-FX250-80.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1

Personnel on Location

Type	Quantity
Cast	5

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Insured Company UMMA PRODUCTIONS, LLC
Production Title UMMA

Location Manager Gerard Averill
Primary Phone Mobile - 310-864-8007
Secondary Phone

5 or 10 ton trucks	5	Crew	75
Cast/Crew vehicles	55	Extras	5
Catering Truck	1	LA County FSA assigned	1
Condors	2		
Cranes	1		
Cube Trucks	3		
Fire Extinguisher (2A10BC Minimum Rating)	4		
Generator	1		
Honey Wagons	1		
Motor Homes	2		
Picture vehicles	4		
Portable restrooms	2		
Scissor Lifts	1		
Semi Trucks	5		
Stakebed Trucks	4		
Vans	4		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue; UMMA Covid officer, Sylvia wildfire- 805-807-2517; ANIMALS: Chicken, Bees, Fox; Filming in House, Barn, Chicken Coop, Live Beehive in Orchard, (Temporary) Gate on Orchard Road;; Drone use dates November 5th thru 11th, 2020 both Day & Night use;

Special Effects: F/X Permit # 20-FX241-80

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: SPECIAL FX 11/2-11/3:
VARIOUS SCENES WITH ADULT ACTORS - CANDLE ON TABLE TOP, ADULT ACTOR HOLDING AND LIGHTING LANTERN, ALSO HOT WATER FOR TUB; BURNING NEWSPAPER

-UP TO (5) WAX CANDLES
- UP TO (5) OIL FILLED LANTERNS
- (1) ON DEMAND WATER HEATER
- (2) 5-GALLON PROPANE TANKS
- CHARCOAL
- BEEGUM

SPECIAL FX 11/6-11/13:
(20-FX250-80)
- (6) Z16
- (6) Z-5 IGNITERS
- 1/2oz ZIRCONIUM POWDER
- 4ft RED VISCO FUSE

NO PERMIT

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Summary Information — Location

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Production Title UMMA

Location Manager Gerard Averill
Primary Phone Mobile - 310-864-8007
Secondary Phone

- 4ft GREEN VISCO FUSE
- (1) 5-GALLON PROPANE TANK

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4465 **Grid:** F

Coordinator Note
*REMOVE ALL FILM EQUIPMENT, PROP, ETC. AT THE END OF FILMING ACTIVITIES.
*REMOVE PARTITION WALLS WITHIN BARN AT THE END OF FILMING ACTIVITIES AND MAINTAIN THE BARN AS BUILT.
*ALL VEHICLES SHOULD STAY WITHIN THE ESTABLISHED ROAD. UNDER NO CIRCUMSTANCES ARE VEHICLES ALLOWED TO TRAVEL OUTSIDE THE EXISTING DISTURBED AREAS AND ROAD PATHS.
*ALL ACTIVITIES TO BE MAINTAINED WITHIN EXISTING DISTURBED AREAS.
*NO ACTIVITY PERMITTED WITHIN UNDISTURBED AREAS.
*REMOVE/CLEAR ALL DEBRIS FROM THE SITE AFTER CONCLUSION OF FILMING ACTIVITIES.
*DISPOSE OF ALL WASTE IN A CORRECT MANNER.
*REMOVAL OF VEGETATION IS PROHIBITED.
*GRADING, EXCAVATION, SOIL FILL, AND / OR TRENCHING ARE PROHIBITED.
*IF FILMING OCCURS AFTER SUNSET, ALL LIGHTING MUST BE POINTED AWAY FROM UNDISTURBED AREAS.
*CREW PARKING SHOULD STAY WITHIN THE EXISTING DISTURBED AREAS SHOWN ON THE AERIAL MAP.

Coordinator Note
Covid Compliance: Sylvia Wildfire
Phone: 805-807-2517

Coordinator Note
LA COUNTY FIRE DEPT. #20-1536-80:
FIRE SAFETY ADVISER, FOUR (4) 2A10BC FIRE EXTINGUISHERS, AND ONE (1) 4000 GALLON WATER TRUCK REQUIRE

Coordinator Note
RIDER A ADJUSTS DRONE ACTIVITY AND ADDS SPECIAL FX

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00165741-A

FAA PART 61 & 107 PILOT LICENSING

MICHAEL-RYAN FLETCHALL

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL RYAN FLETCHALL
V ADDRESS 3940 LAUREL CANYON BLVD # 678
STUDIO CITY CA 91604-3709
VI NATIONALITY USA
IVa D.O.B. 20 JUL 1976
SEX HEIGHT
M 74
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE
II PRIVATE PILOT
III CERTIFICATE NUMBER 3040085
X DATE OF ISSUE 19 MAY 2005
XIV
VIII ADMINISTRATOR
UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL-RYAN FLETCHALL
V ADDRESS 5019 PETRIFIED FOREST TRL
COLORADO SPRINGS CO 80924-2911
VI NATIONALITY USA
IVa D.O.B. 20 JUL 1976
SEX HEIGHT WEIGHT HAIR EYES
M 75 225 BROWN BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3933994
X DATE OF ISSUE 3 NOV 2016
XIV
VIII ADMINISTRATOR
U
A
S

DANA BAKER

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
DANA RADCLIFT BAKER
V ADDRESS 2192 CATTLE CREEK RD
ACTON CA 93510-1402
VI NATIONALITY USA
IVa D.O.B. 13 FEB 1963
SEX HEIGHT
M 68
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE
II COMMERCIAL PILOT
III CERTIFICATE NUMBER 3163220
X DATE OF ISSUE 5 JUN 2011
XIV
VIII ADMINISTRATOR
UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
DANA RADCLIFT BAKER
V ADDRESS 2192 CATTLE CREEK RD
ACTON CA 93510-1402
VI NATIONALITY USA
IVa D.O.B. 13 FEB 1963
SEX HEIGHT WEIGHT HAIR
M 68 170 BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3924573
X DATE OF ISSUE 3 DEC 2017
XIV
VIII ADMINISTRATOR
S

Certificate of Achievement
This is to certify that
Dana Radclift Baker
has successfully completed the
FAA Safety Team Aviation Learning Center Online Course
Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
September 8, 2020
Federal Aviation Administration
Certificate Number 0569947-20200908-00515
Valerie G Palazzolo, National Manager, FAA Safety Team

DACODA BARTELS

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
DACODA JAY BARTELS
VI NATIONALITY USA
IVa D.O.B. 28 SEP 1987
SEX HEIGHT WEIGHT HAIR EYES
M 69 170 BROWN HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II COMMERCIAL PILOT
III CERTIFICATE NUMBER 3964961
X DATE OF ISSUE 16 APR 2015

Certificate of Achievement
This is to certify that
Dacoda Jay Bartels
has successfully completed the
FAA Safety Team Aviation Learning Center Online Course
Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
September 28, 2020
Federal Aviation Administration
Certificate Number 0826530-20200928-00515
Valerie G Palazzolo, National Manager, FAA Safety Team

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Fletchall, Michael-Ryan
APPLICANT ID: 07201976 **EXAM ID:** 90103020185930178
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/30/2018 **EXAM SITE:** ABS80801
SCORE: 95% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT530 PLT532

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Permit #F00165741-A

RISK MANAGEMENT AIRCRAFT INFO

COMPANY

Company Name: EPT, LLC dba Pro-Cam Rentals' Aerial Division
Aircraft Owner: EPT, LLC
Company Address: Pro-Cam USA Headquarters
9660 Lurline Avenue
Chatsworth, CA 91311
Company Phone: (818) 717-0354
Previous Employers: Lionsgate, Universal Pictures, Warner Brothers, Paramount Pictures, Disney Pictures, Sony

OPERATIONS

FAA 333 Exemption: FAA Authorization #16721
Part 107: Compliant
EPT Safety Team: All flight crew members train and certify on Flight Operations and Safety through EPT's testing and certification program
Remote Pilot in Command pilots the UAV
Camera Operator operates the camera
UAS Technician maintains the equipment
Visual Observer coordinates operations
Line of Sight: All flight operations are Line of Sight

AIRCRAFT

Year/Make Model: 2017 Gryphon Dynamics GD-28
FAA N Number: FA3TX3ELFL
Hull Value: $15,000
Max Weight/Speed: 66 lbs (with payload) / 35 mph

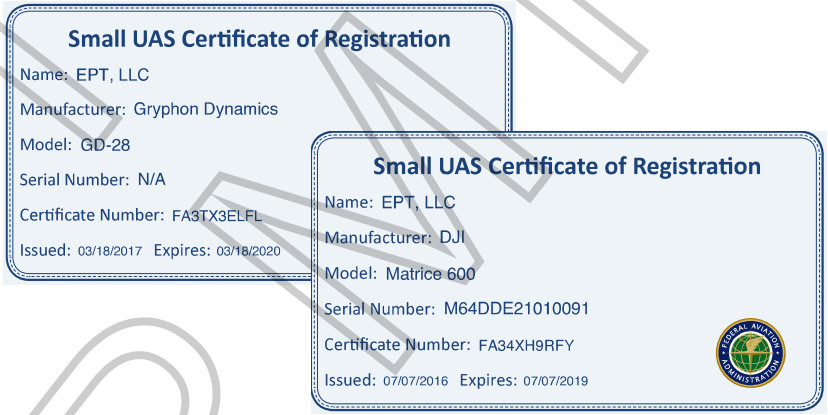
Year/Make Model: 2016 DJI Matrice 600
FAA N Number: FA34XH9RFY
Hull Value: $6,000
Max Weight/Speed: 33 lbs (with payload) / 40 mph

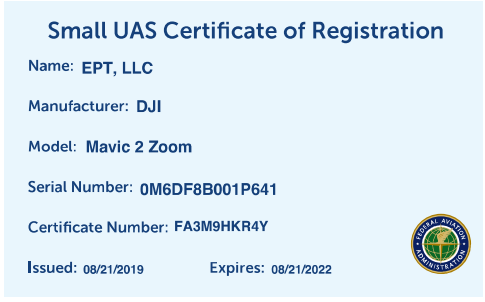
Year/Make Model: 2018 DJI Inspire 2
FAA N Number: FA394H7Y47
Hull Value: $5,000
Max Weight/Speed: 9 lbs (with payload) / 58 mph

Year/Make Model: 2016 DJI Inspire 1
FAA N Number: FA3TY7Y7HE
Hull Value: $4,000
Max Weight/Speed: 8 lbs (with payload) / 40 mph

Year/Make Model: 2019 DJI Mavic 2 Zoom
FAA N Number: FA3M9HKR4Y
Hull Value: $1,200
Max Weight/Speed: 2 lbs (with payload) / 40 mph

Seating Capacity: *Unmanned: 0 passengers & 0 crew*





NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

EPT, LLC
Responsible Person: Michael-Ryan Fletchall
Waiver Number: 107W-2017-02202

ADDRESS –

601 East Charleston Blvd, #100
Las Vegas, NV 89104

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from July 3, 2017 to July 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
EPT, LLC

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this Waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver may only be conducted in Class G airspace unless a separate airspace Certificate of Waiver or Authorization specifically stating that night operations may be conducted in controlled airspace is received from the FAA, in accordance with § 107.41. The airspace Certificate of Waiver or Authorization to operate at night must be requested separately, and is not part of this Waiver;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX241-80 **Film Permit Number:** 20-1536-80 / F00165741

Production Title: UMMA
Production Company: UMMA Productions LLC
Location Manager: Gerard Averill
Phone Number: (310) 864-8007

Pyro-technician in Charge: Matt Paullin
State Fire Marshal License: 3557-08
Cell Phone Number: (661) 400-3566
Office Phone Number: (661) 400-3566
FAX Number:
Email: mattpaullin518@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 31880 Aliso Cyn. Acton **Date:** 11/2 - 11/13/20 **Time:** 0400 - 2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Various scenes with adult actors' candle on table top, adult actor holding a lighting lantern with paper, also hot water for tub. Burning of beegum , newspaper and charcoal .

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 2 Size: 5 Gals Tanks: Size: Tanks: Size:
Other Flammables: Up to 5 wax candles, up to 5 oil filled lanterns, 1 on demand water heater, charcoal , beegum.

REQUIREMENTS: Safety meeting to take place prior to SFX. No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers:

ISSUED BY: Michael Stephenson **DATE:** 10/30/2020

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of UMMA PRODUCTIONS, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 08/26/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

UMMA PRODUCTIONS, LLC	635 Sycamore Ave
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Gerard Averill	El Segundo Ca 90245
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Locations	310-864-8007
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00165741-A

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: November 5th thru 11th, 2020

Production Title: UMMA

Production Company: Umma Productions (CA), LLC

Applicant Name: Michael-Ryan Fletchall

Location Address: 31880 N. Aliso Canyon Rd. Acton, CA 93510

Hours of UAS Activity: Day & Night

Location Address #2:

Hours of UAS Activity:

UAS Company Name: EPT, LLC dba Pro-Cam Aerial Division

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2X7

UAS "N" # or registration #: FA394H7Y47

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Michael-Ryan Fletchall

Certificate #: 3933994

Remote Pilot Phone #: (818) 516-6780

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☒ Michael-Ryan Fletchall (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 12/03/2018

NOT A PERMIT

PROXCAM AERIAL DIVISION

FILM LA AERIAL PHOTOGRAPHY INFO

PLAN OF ACTIVITIES

Closed-set aerial filming over unpopulated area on private property at 31880 N. Aliso Canyon Rd. Acton, CA 93510, during civil daylight and nighttime hours, below 400 feet AGL.

NOT A PERMIT

ATTACHMENTS IN THIS PDF

- Film LA UAS Questionairre
- Part 61 and Part 107 Pilot Licenses
- FAA Aircraft Registration Certificates
- Part 107 Night Waiver #107W-2017-02202
- City of LA Revocable Film Permit Agreement
- Film LA, City, County Ins Certificates

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX250-80 **Film Permit Number:** 20-1536-80 /

Production Title: UMMA
Production Company: UMMA Productions LLC
Location Manager: Gerard Averill
Phone Number: (310) 864-8007

Pyro-technician in Charge: Cameron Davidson
State Fire Marshal License: 3743-07
Cell Phone Number: (661)904-0028
Office Phone Number:
FAX Number:
Email: camalexdavidson@gmail.com

Pyrotechnic Assistant: Matt Paullin
State Fire Marshal License: 3557-08
Additional:
Cellphone Number: (661)400-3566
Email:

FX Location: Blum Ranch 31880 Aliso Canyon Acton CA 93510 **Date:** 11/6/2020-11/13/2020 **Time:** 0600-2200

Additional Location: **Date:** **Time:**

Description of FX Scene: A scene is a simulation of shot in a light switch on the wall of a bedroom. A scene with a shot in a breaker panel in a basement.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site

Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.

Loose Black Powder: _____ **Other Powder:** _____

Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100

Other Squibs: _____

Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain

Smoke: White: _____ Black: _____ Other: _____

Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____

Propane: Tanks: 1 Size: Gal. Tanks: _____ Size: _____ Tanks: _____ Size: _____

Other Flammables: 6XZ16 & 6XA-5 igniters, 1/2 oz zirconium powder, 4' red visco fuse, 4' green visco fuse.

REQUIREMENTS: Safety meeting to take place prior to SFX. No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) 2A10BC

ISSUED BY: Michael Stephenson **DATE:** 11/4/2020

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

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Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

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Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

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[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas